



# PRINCE SHRI VENKATESHWARA ARTS AND SCIENCE COLLEGE

Gowrvakkam, Chennai-600073.

Affiliated to University of Madras

## DEPARTMENT OF ENGLISH

2018-2019

### COURSE OUTCOMES

YEAR/ SEM: I/ I - CLA1L - TAMIL I

NO.	COURSE OUTCOME
C101.1	நாட்டுப்புறமக்களின் வாழ்வியல் பயன்பாடுகளை அறிகிறார்கள்;.
C101.2	புதுக்கவிதைகளின் வாயிலாகப் புதுமைக்கருத்துகளையும், சமூகர்;சிக்கல்களையும் உணர்கின்றனர்.
C101.3	சிறுகதைகளின் வாயிலாக; சமூகமக்களின்வாழ்க்கை நிலையை அறிகிறார்கள்.
C101.4	சந்திரஹரி நாடகம் வாயிலாக;பொய் என்றும் துன்பமே என்று அறிகிறார்கள்;.
C101.5	இலக்கியவரலாற்றின் வாயிலாக நாட்டுப்புறவியல், சிறுகதை, புதினம், நாடகம் ,கவிதை ஆகியவற்றில் உள்ள சமூகநீதிகளையும் சிறப்புகளையும் அறிகிறார்கள்.

YEAR/ SEM: I/ I – CLE1E - HINDI I

NO.	COURSE OUTCOME
C102.1	To develop Communicating, Reading and Writing skills in Hindi
C102.2	To understand the vision of Premchand about the poor people
C102.3	To learn the literary work on the basis of foundation laid by the Scholars
C102.4	To understand the meaning and concept of Functional Hindi
C102.5	To understand the various forms of Functional Hindi according to its area of application

YEAR/ SEM: I/ I – CLZ1L - ENGLISH I

NO.	COURSE OUTCOME
C103.1	To read and understand any text in English listening to the inputs given in



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	theclassroom.
<b>C103.2</b>	To make a detailed study of a few sample masterpieces of English poetry
<b>C103.3</b>	To write paragraphs and essays.
<b>C103.4</b>	To get accurate both in oral and written communication to be strong In Grammarand its usage
<b>C103.5</b>	To imbibe the rules of language unconsciously and tune to deduce language structure and usage.

### YEAR/ SEM: I/I – BRA1A -BRITISH LITERATURE I

NO.	COURSE OUTCOME
<b>C104.1</b>	To examine both nonfiction and fiction texts written in England
<b>C104.2</b>	To examine how the environment of the authors influenced what they wrote
<b>C104.3</b>	To learn about the geographical, political, religious, and other elements that affected the authors and what they wrote
<b>C104.4</b>	To analyze different genres of literature including poetry, prose, plays, essays, etc.
<b>C104.5</b>	To learn to read critically and evaluate various forms and types of texts including novels, poetry, informational texts, and visual texts.

### YEAR/ SEM: I/I – BRA1B – INDIAN WRITING IN ENGLISH

NO.	COURSE OUTCOME
<b>C105.1</b>	To learn Poetry and Literary Terms Related to Poetry.
<b>C105.2</b>	To empower students to think critically
<b>C105.3</b>	To understand and analyze poetry across a wide range of literary ages and contexts.
<b>C105.4</b>	To understand the critical idea of identifying genres of poetry and figures of speech
<b>C105.5</b>	To analyze specific context and relevance to everyday life



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**YEAR/ SEM: I/I – BRB1A – BACKGROUND TO THE STUDY OF ENGLISH LITERATURE I**

NO.	COURSE OUTCOME
<b>C106.1</b>	To relate the socio-historical background to literature.
<b>C106.2</b>	To correlate social history and the history of genres
<b>C106.3</b>	To acquire a broad perspective of the novel as a literary genre and the relevant historical, geographical, and cultural identical backgrounds
<b>C106.4</b>	To analyze various types of novels with reference to thematic and other approaches
<b>C106.5</b>	To appreciate the working of various literary devices like irony in fiction

**YEAR/ SEM: I/I – NLT1C – BASIC TAMIL**

NO.	COURSE OUTCOME
<b>C107.1</b>	தமிழ்எழுத்துகளைத் தெரிந்து கொள்ளுதல்.
<b>C107.2</b>	தமிழ் ஒலியன்களை உச்சரிக்கக் கற்றுக் கொள்ளுதல்.
<b>C107.3</b>	எழுத்துக்களைக் கொண்டு சொற்களை உருவாக்குதல்.
<b>C107.4</b>	அன்றாடப் பயன்பாட்டு; சொற்களைப் பயிற்றுவித்தல்.
<b>C107.5</b>	தமிழ்மொழியை அறிந்து கொள்ளுதல்.

**YEAR/ SEM: I/I – TSSEA – ESSENTIALS OF LANGUAGE AND COMMUNICATION SKILLS – LEVEL I**

NO.	COURSE OUTCOME
<b>C108.1</b>	To develop effective communication skills (spoken and written).
<b>C108.2</b>	To develop effective presentation skills
<b>C108.3</b>	To conduct effective business correspondence and prepare business reports which produce results



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C108.4	To improve academic achievement
C108.5	To develop them both for the sake of their education, and for the sake of their professional careers.

### YEAR/ SEM: I/I – SNG1D – PERSONAL HEALTH CARE FOR STUDENTS

NO.	COURSE OUTCOME
C109.1	To offer the benefits of increased energy
C109.2	To learn better focus; less stress; more resilience; less lost time due to colds, flu, infections and other illnesses; more restful sleep; and improved mental health
C109.3	To return to those old favorites every day.
C109.4	To take advantage of the variety of selections available to you.
C109.5	To demonstrate an understanding of one's health issues/conditions, including prevention approaches, self-care practices, and appropriate intervention and treatment when needed.

### YEAR/ SEM: I/II – CLA2H – TAMIL II

NO.	COURSE OUTCOME
C110.1	மூவேந்தர்களின் அகம் மற்றும் புற வாழ்வு பற்றிய செய்திகளை அறிகிறார்கள்.
C110.2	சுற்றிலக்கியங்களான தமிழ்விடுதூது, குற்றாலக்குறவஞ்சி, முக்கூடற்பள்ளு வாயிலாக தமிழின் சிறப்பும் மலைவளமும், வேளாண் செய்திகளையும் அறிகிறார்கள்.
C110.3	நளவெண்பாவின் வாயிலாக; சூதாட்டத்தினால்விளையும் சீர்கேடுகளை அறிகிறார்கள்.
C110.4	சீறாப்புராணத்தின் வாயிலாக மனிதநேயத்தையும், இரக்கக்குணத்தையும் அறிகிறார்கள்.
C110.5	மொழிப்பயிற்சியின் வாயிலாக இலக்கணமுறைகளை அறிகிறார்கள்.

### YEAR/ SEM: I/II – CLE2G – HINDI II

NO.	COURSE OUTCOME
C111.1	To understand the Drama and the stories based on social problems



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<b>C111.2</b>	To develop the approach of Hindi language
<b>C111.3</b>	To understand the change in content and style of expression in short stories in modern period
<b>C111.4</b>	To develop the skills of Translation from Hindi to English by using high technical words
<b>C111.5</b>	To analyze the development of one act play

**YEAR/ SEM: I/II – CLZ2L – ENGLISH II**

NO.	COURSE OUTCOME
<b>C112.1</b>	To make a detailed study of a few sample masterpieces of English poetry
<b>C112.2</b>	To apply critical frameworks to analyze the linguistic, cultural and historical background of texts written in English.
<b>C112.3</b>	To get familiar with the conventions of diverse textual genres including fiction, nonfiction, poetry, autobiography, biography, plays, etc.
<b>C112.4</b>	The ability to transfer information in the writing tasks.
<b>C112.5</b>	To perform various speaking and writing tasks, such as roleplays, debates, group discussions apart from the use of correct spelling, punctuation.

**YEAR/ SEM: I/II – BRA2A – BRITISH LITERATURE II**

NO.	COURSE OUTCOME
<b>C113.1</b>	To wide their idea about the comedy of manners and restoration comedy
<b>C113.2</b>	To grasp the major theme of satiric poems that belong to 17th-18th century
<b>C113.3</b>	To comprehend the significance of Elizabethan literature and the writers belonged and its impact on literary works produced world over.
<b>C113.4</b>	To have a nuanced understanding of the dramatic literature of the Elizabethan period, with regard to the classical and romantic strains embedded in the plays
<b>C113.5</b>	To understand the concept of metaphysical poetry and its various features



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**YEAR/ SEM: I/II – BRA2B – REGIONAL INDIAN LITERATURE IN TRANSLATION**

NO.	COURSE OUTCOME
<b>C114.1</b>	To learn the values of spiritual refinement in human life.
<b>C114.2</b>	To understand the need of wiping out social evils to dream of a healthy society
<b>C114.3</b>	To understand how well the Indian culture is reflected in Literature.
<b>C114.4</b>	To analyse the themes in Indian literature
<b>C114.5</b>	To identify and explain the formal and literary features of each genre and text, and how they contribute to the complexity of values and emotions represented in the texts

**YEAR/ SEM: I/II – BRB2A – BACKGROUND TO THE STUDY OF ENGLISH LITERATURE II**

NO.	COURSE OUTCOME
<b>C115.1</b>	To delineate major writers and their works in chronological order
<b>C115.2</b>	To discuss how literature also influences the social and political history of each period
<b>C115.3</b>	To compare English Literature of one period with that of another
<b>C115.4</b>	To analyse how the religious, social and political history of England influences the English writers from 6th to 18th centuries
<b>C115.5</b>	To classify all major literary genres the comedy of manners and restoration comedy

**YEAR/ SEM: I/II – CNE2B – BASICS OF BUSINESS INSURANCE**

NO.	COURSE OUTCOME
<b>C116.1</b>	To learn Insurance aims at minimization of losses arising from future risks and uncertainties.
<b>C116.2</b>	To understand certainty of payments to people for happening of uncertain events.
<b>C116.3</b>	To understand Insurance assures the individuals for compensation of losses.
<b>C116.4</b>	To help pay for medical emergencies, hospitalization, contraction of any illnesses and treatment, and medical care required in the future.



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<b>C116.5</b>	To minimize the risk through proper planning and administration
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**YEAR/ SEM: I/II – NLT2D – BASIC TAMIL**

NO.	COURSE OUTCOME
<b>C117.1</b>	தமிழ்இலக்கியங்களை அறிந்து கொள்ளுதல்.
<b>C117.2</b>	அறஇலக்கியங்களைத் தெரிந்து கொள்ளுதல்.
<b>C117.3</b>	திருக்குறளின் சிறப்புகளை அறிந்து கொள்ளுதல்.
<b>C117.4</b>	தமிழர்களின் பண்பாடு ,நாகரிகம் போன்றவற்றைத் தெரிந்து கொள்ளுதல்.
<b>C117.5</b>	தமிழகத்தின் விழாக்களை அறிந்துகொள்ளுதல்.

**YEAR/ SEM: I/II – TSSEC – ESSENTIALS OF SPOKEN AND PRESENTATION SKILLS – LEVEL I**

NO.	COURSE OUTCOME
<b>C118.1</b>	To deal with nerves and think more positively about public speaking
<b>C118.2</b>	To consider ways of grabbing the listener's attention, holding their interest, and concluding strongly.
<b>C118.3</b>	To use body language and tone of voice to enhance their presentations
<b>C118.4</b>	To create innovative ideas when students come up with creative and interesting slides to illustrate their talk.
<b>C118.5</b>	To use presentation aids makes for a much more interesting talk, and the creation of such aids can help develop students' confidence

**YEAR/ SEM: II/III – CLA3M – TAMIL III**

NO.	COURSE OUTCOME
<b>C201.1</b>	பல்லவர்காலத்தில் நாயன்மார்கள் மற்றும் ஆழ்வார்களின் பக்திநெறிகளை அறிகின்றனர்.
<b>C201.2</b>	இசுலாமியர் மற்றும் கிறித்தவர்கள் தமிழிக்குச் செய்த தொண்டினை அறிகின்றனர்.





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C201.3	நாயக்கர்காலத்தில் தோன்றிய சிற்றிலக்கியங்களின் வளர்ச்சிநிலைகளை அறிகின்றனர்.
C201.4	சமயங்கள் வளர்த்த இலக்கியங்களை அறிகின்றனர்.
C201.5	மொழிப்பயிற்சியின் வாயிலாக கடிதம் மற்றும் பிறமொழிக் கலவாமல் தமிழ் எழுத அறிகின்றனர்.

### YEAR/ SEM: II/III – CLE3H – HINDI III

NO.	COURSE OUTCOME
C202.1	To understand the division and the concept of Hindi literature
C202.2	To understand the features and evaluate the period Adikaal, Bhakthikaal and Reethikaal in context of social and political condition of that period
C202.3	To identify the eminent Hindi writers of each period
C202.4	To describe the progressive nature of Kabirdas, Soordas and Thulasidas
C202.5	To understand the sudden development of ancient and medieval Hindi literature

### YEAR/ SEM: II/III – CLZ3P – ENGLISH III

NO.	COURSE OUTCOME
C203.1	To refer dictionary and study the correct stress, right accent and right intonation.
C203.2	To ask questions, make requests or to make command.
C203.3	They will be familiar with the conventions of diverse textual genres including fiction, nonfiction, poetry, autobiography, biography, Journal, film, plays, editorials etc.
C203.4	To make the students see how Indian English poetry expresses the ethos and culture of India
C203.5	To encourage students to interpret literary works and to develop aptitude for critical analysis.

### YEAR/ SEM: II/III – BRA3A – BRITISH LITERATURE III

NO.	COURSE OUTCOME
C204.1	To grasp the major theme of satiric poems that belong to 17th-18th century





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<b>C204.2</b>	To develop a thorough understanding of the various eras in the history of English literature including the Renaissance, Restoration and Neoclassical periods through the perusal of representative works of the time
<b>C204.3</b>	To comprehend different types of humour and Congreve's comedy of humours
<b>C204.4</b>	To understand the concept of metaphysical poetry and its various features.
<b>C204.5</b>	To decode the stylistic aspects of epic poetry and mock-heroic poetry which is quintessential for comprehending the works of Milton and Pope included in the module.

### YEAR/ SEM: II/III – BRA3B – MODERN ENGLISH LANGUAGE AND USAGE

NO.	COURSE OUTCOME
<b>C205.1</b>	To deliver a perfect speech
<b>C205.2</b>	To learn anchoring, compering and emceeing for formal programmes
<b>C205.3</b>	To participate and prove their mettle in a job interview
<b>C205.4</b>	To participate in a group discussion
<b>C205.5</b>	To organize and conduct a formal meeting.

### YEAR/ SEM: II/III – BRB3A – MYTH AND LITERATURE

NO.	COURSE OUTCOME
<b>C206.1</b>	To learn the types of myths, including nature myths, etiological myths, charter myths, myths that attempt to re-establish a "creative era", and myths that derive from or explain rituals.
<b>C206.2</b>	To analyze specific myths or bodies of myths with regard to function, specifying which portions of a particular story perform which functions
<b>C206.3</b>	To identify which elements of a given myth stem from patriarchal cultures and which reveal a matriarchal substratum
<b>C206.4</b>	To reflect with deeper understanding on their own beliefs
<b>C206.5</b>	To recognize when ethnocentric judgments are being made in a cross-cultural context.



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### YEAR/ SEM: II/III – TSSE1 – COMPUTING SKILLS – LEVEL I

NO.	COURSE OUTCOME
C207.1	An ability to apply mathematics to solving computing problems.
C207.2	An ability to critically analyze a problem and to design, implement, and evaluate a computing solution that meets requirements.
C207.3	Contribute to the diagnostics, troubleshooting, documenting and monitoring of technical problems using appropriate methodologies and tools.
C207.4	Explore new possibilities, embrace new challenges and adapt to new roles.
C207.5	Analyze and compare alternative solutions to computing problems

### YEAR/ SEM: II/IV – CLA4K – TAMIL IV

NO.	COURSE OUTCOME
C208.1	எட்டுத்தொகையின் வாயிலாக ஐந்நில மக்களின் வாழ்வியல் முறைகளை அறிகின்றனர்
C208.2	புறநானூற்றின் வாயிலாக மன்னர்களின் ஆட்சி மற்றும் போர்ச்செய்திகளை அறிகின்றனர்
C208.3	நெடுநல்வாடையின் வாயிலாக கூதிர்காலத் தன்மைகளை அறிகின்றனர்.
C208.4	இரட்டைக்காப்பியங்களின் வாயிலாக வணிகர்களின் வாழ்வியலை அறிகின்றனர்
C208.5	திருக்குறளின் வாயிலாக மக்களின் வாழ்வியல், கல்வி, கேள்வி, ஒழுக்கம் ஆகியவற்றை அறிகின்றனர். மொழிபெயர்ப்பின் வாயிலாக தமிழ் மற்றும் ஆங்கில மொழியறிவைப் பெறுகின்றனர்.

### YEAR/ SEM: II/IV – CLE4J – HINDI IV

NO.	COURSE OUTCOME
C209.1	To make an in-depth study and analysis of the literary work
C209.2	To gain awareness on the importance of literature in addressing contemporary issues
C209.3	To create, select, and apply appropriate approaches to literature, resources and modern literary theories
C209.4	To describe the philosophy of life as well as the poems of modern literature



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<b>C209.5</b>	To understand the History of development of drama, short stories, one act play and novel
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### YEAR/ SEM: II/IV – CLZ4R – ENGLISH IV

NO.	COURSE OUTCOME
<b>C210.1</b>	To enable learners to appreciate and enjoy a wide range of literary or creativetexts and other related cultural forms
<b>C210.2</b>	To perform various speaking and writing tasks, such as roleplays, debates, groupdiscussions apart from the use of correct spelling, punctuation.
<b>C210.3</b>	To enhance students awareness in the aesthetics of poetry and to empower themto read, appreciate and critically evaluate poetry independently.
<b>C210.4</b>	To enable students to become competent users of English in real life situations
<b>C210.5</b>	The ability to transfer information in the writing tasks.

### YEAR/ SEM: II/IV – BRA4A – AMERICAN LITERATURE I

NO.	COURSE OUTCOME
<b>C211.1</b>	To analyze and discuss works of American literature from a range of genres (e.g. poetry, nonfiction, slave narrative, captivity narrative, literary fiction, genre fiction, sermon, public proclamations, letters, etc.).
<b>C211.2</b>	To identify relationships between moments in American history, colonialism, and culture and their representation in works of American literature.
<b>C211.3</b>	To articulate ways that American literature reflects complex historical and cultural experiences.
<b>C211.4</b>	To produce a mix of critical, creative, and/or reflective works about American literature to 1865.
<b>C211.5</b>	To analyse texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character.

### YEAR/ SEM: II/IV – BRA4C – GREEN STUDIES

NO.	COURSE OUTCOME
<b>C212.1</b>	To recognize that our life-support system is maintained by all the species that make-up the biosphere.
<b>C212.2</b>	To sustain biodiversity at all costs.



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<b>C212.3</b>	To develop observation skills and critical thinking and apply them to the analysis of a problem infested environment.
<b>C212.4</b>	To analyze the principles of ecology and the environmental damage life-supportive elements such as air, land and water on a global scale
<b>C212.5</b>	To analyse literature using the environment

**YEAR/ SEM: II/IV – BRB4A – INTRODUCTION TO THE STUDY OF LANGUAGE AND LINGUISTICS**

NO.	COURSE OUTCOME
<b>C213.1</b>	To explain the major organs of speech production and demonstrate how they are involved in pronouncing each phoneme
<b>C213.2</b>	To produce the basic sounds (both vowels and consonants) without mother tongue influence
<b>C213.3</b>	To develop a neutral accent and speak globally-intelligible English
<b>C213.4</b>	To distinguish different word stresses, inflections, intonations and voice modulation
<b>C213.5</b>	To identify and solve specific problems resulting from the mother tongue interference.

**YEAR/ SEM: II/IV – TSSE2 – COMPUTING SKILLS – LEVEL II**

NO.	COURSE OUTCOME
<b>C214.1</b>	Implement software systems that meet specified design and performance requirements
<b>C214.2</b>	Work effectively in teams to design and implement solutions to computational problems
<b>C214.3</b>	Apply algorithmic, mathematical and scientific reasoning to a variety of computational problems
<b>C214.4</b>	Design, correctly implement and document solutions to significant computational problems
<b>C214.5</b>	Recognize the social and ethical responsibilities of a professional working in the discipline



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### YEAR/ SEM: II/IV – ENV4B – ENVIRONMENTAL STUDIES

NO.	COURSE OUTCOME
<b>C215.1</b>	To learn core concepts and methods from ecological and physical sciences and their application in environmental problem solving
<b>C215.2</b>	To learn core concepts and methods from economic, political, and social analysis as they pertain to the design and evaluation of environmental policies and institutions.
<b>C215.3</b>	To learn appreciate the ethical, cross-cultural, and historical context of environmental issues and the links between human and natural systems
<b>C215.4</b>	To understand the transnational character of environmental problems and ways of addressing them, including interactions across local to global scales.
<b>C215.5</b>	To learn concepts and methodologies to analyze and understand interactions between social and environmental processes.

### YEAR/ SEM: III/V – BRA5A – AMERICAN LITERATURE II

NO.	COURSE OUTCOME
<b>C301.1</b>	To understand how the great American themes of self-reliance individualism, sin and redemption were shaped through its rich and varied literature.
<b>C301.2</b>	To gain knowledge about how multiculturalism was shaped through its rich literature
<b>C301.3</b>	To learn some aspects of American English usage and diction
<b>C301.4</b>	To understood of how society, culture and politics affect literature
<b>C301.5</b>	To articulate ways that American literature reflects complex historical and cultural experiences

### YEAR/ SEM: III/V – BRA5B – POST COLONIAL LITERATURE IN ENGLISH I, AUSTRALIAN LITERATURE

NO.	COURSE OUTCOME
<b>C302.1</b>	To examine recent writing of fiction in Australia from 1990 to the present
<b>C302.2</b>	To cover a range of genres, including novel, short story, autobiography and metafiction, and explores the tension between postmodernism and politics in the field through an examination of the discourses of gender, class, race and sexuality in each text.
<b>C302.3</b>	To understand the postcolonial obsession with history, closely linked with the overarching goal of decolonization, addresses issues.



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C302.4	To interrogate the effects of colonialism, especially in terms of cultural alienation.
C302.5	The anti-colonial struggles of the Third World and the rise of nationalism

### YEAR/ SEM: III/V – BRA5C– WOMEN’S WRITING

NO.	COURSE OUTCOME
C303.1	To understand the gender equality and women’s rights.
C303.2	To understand the revolutionary changes occurred due to women empowerment.
C303.3	To aware of the negative impact of female feticide and woman exploitation in the society
C303.4	To sharpen their knowledge comprehending the role of woman for the betterment of society.
C303.5	To learn modern women writers, face the challenge of being unaccepted in the literary world.

### YEAR/ SEM: III/V – BRA5D – INTRODUCTION TO LITERARY THEORIES

NO.	COURSE OUTCOME
C304.1	To understand different aspects of literary studies known as theory
C304.2	To understand importance of feministic movement and its impact on society.
C304.3	To learn the scope of orientalism and its importance
C304.4	To learn east and west, state and culture.
C304.5	Language would have widened their idea and thoughts

### YEAR/ SEM: III/V – BRE5B - PRACTICAL APPROACH TO TECHNICAL WRITING

NO.	COURSE OUTCOME
C305.1	To learn technical writing was a process of just documenting software manuals or instructional materials like user manuals.
C305.2	To learn scientific technological fields, the definition has been slightly altered.





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<b>C305.3</b>	To analyse technical writers, work on a variety of subjects and themes.
<b>C305.4</b>	To understand technical writing is all about strategically placing facts and figures in a sensible and user-understandable way
<b>C305.5</b>	To learn Written documents and reports can be well understood if represented as a diagram/graph or any other form of pictorial visual.

### YEAR/ SEM: III/V – VAE5Q – VALUE EDUCATION

NO.	COURSE OUTCOME
<b>C306.1</b>	To understand the importance of value-based living.
<b>C306.2</b>	To understand about the purpose of their life.
<b>C306.3</b>	To understand and start applying the essential steps to become good leaders.
<b>C306.4</b>	To understand and start applying the essential steps to become good leaders. Students will emerge as responsible citizens with clear conviction.
<b>C306.5</b>	To practice values and ethics in life

### YEAR/ SEM: III/VI – BRA6A – CONTEMPORARY LITERATURE

NO.	COURSE OUTCOME
<b>C307.1</b>	To read, discuss, write about, and present on a variety of literature by authors who have significantly influenced contemporary literature in a variety of genres (novels, stories, poetry, drama, creative nonfiction).
<b>C307.2</b>	To analyse formal features/developments and historical contexts inform the students' understanding of literary works.
<b>C307.3</b>	To learn thematic approaches may be employed to emphasize social and philosophic underpinnings of the literature.
<b>C307.4</b>	To understand the contemporary era is roughly defined as post-WWII, but can be alternatively defined by the individual instructor
<b>C307.5</b>	To understand works from prior eras that inform contemporary literature may also be included.





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**YEAR/ SEM: III/VI – BRA6B - POST-COLONIAL LITERATURE IN ENGLISH II,  
CANADIAN LITERATURE**

NO.	COURSE OUTCOME
<b>C308.1</b>	To identify representative authors and texts in Canadian literature from the Confederation period to the present day.
<b>C308.2</b>	To identify and describe major genres and literary techniques that have influenced the development of Canadian literature.
<b>C308.3</b>	To understand the postcolonial obsession with history, closely linked with the overarching goal of decolonization, addresses issues.
<b>C308.4</b>	To interrogate the effects of colonialism, especially in terms of cultural alienation.
<b>C308.5</b>	To understand the anti-colonial struggles of the Third World and the rise of nationalism

**YEAR/ SEM: III/VI – BRA6C - SHAKESPEARE**

NO.	COURSE OUTCOME
<b>C309.1</b>	To develop sufficient ability for reading and understanding
<b>C309.2</b>	To allow for better comprehension of Shakespeare's plays, poems, and sonnets.
<b>C309.3</b>	To analyze verbally and in writing Shakespeare's literary development.
<b>C309.4</b>	To develop an understanding of Elizabethan and Jacobean Context.
<b>C309.5</b>	To become familiar with the structure of a tragedy play/form, increase their familiarity with Shakespearean language and expression.

**YEAR/ SEM: III/VI – BRE6A – WORLD LITERATURE IN TRANSLATION**

NO.	COURSE OUTCOME
<b>C310.1</b>	To familiarize with conventions of different literary genres, including epic and lyric poetry, drama, fables and folktales, and religious and philosophical texts.
<b>C310.2</b>	To provide the major cultural, religious, and political contexts of the literary texts.
<b>C310.3</b>	To meet Core Curriculum Essential Learning Outcome for Diversity and Cultural Awareness.
<b>C310.4</b>	To learn literature allows a person to step back in time and learn about life on Earth from the ones who walked before us.



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<b>C310.5</b>	To understand culture and have a greater appreciation of them.
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### YEAR/ SEM: III/VI – BRE6B - JOURNALISM

NO.	COURSE OUTCOME
<b>C311.1</b>	To create news copy and feature stories
<b>C311.2</b>	Illustrate different styles of news writing.
<b>C311.3</b>	To differentiate and explain various forms of reporting
<b>C311.4</b>	To communicate mass audience in writing
<b>C311.5</b>	To summarize the operations, functions and duties of the editorial department

### YEAR/ SEM: III/VI –CES6Q- EXTENSION ACTIVITIES

NO.	COURSE OUTCOME
<b>C312.1</b>	Identify and apply art and design elements, principles, and terminology in the creation and improvement of work.
<b>C312.2</b>	Demonstrate effective use of media and techniques while creating works of art and/or design.
<b>C312.3</b>	Express themselves aesthetically and/or creatively while making works of art and/or design.
<b>C312.4</b>	Identify visual strengths and weaknesses to promote aesthetic resolution and clear intentions in works of art and/or design.
<b>C312.5</b>	Distinguish between subjective and objective assessment through critique of art/design work.